

Kinosaki International Arts Center Artist-in-Residence program 2024/2025 Application Form			
Application date	YYYY	/MM	/DD
Name of applicant	Attach a portrait photo here.		
Group name (if applicable)			
Name of representative			
Representative's date of birth			
Representative's nationality			
Address			
TEL		FAX	
E-mail			
Website			
Genre	※Please circle relevant genre (multiple choices allowed) Theatre / Dance / Music / Other ()		

Representative's background	
Year / Month	Indicate educational background, earned degrees, artistic background, significant works and activities, awards won, etc.
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Artist statement and self-introduction (about 200 words)	

Please submit the application form in A4 page size and do not exceed 6 pages.

Project details	
Project title	
Project outline (about 200 words)	
Reason(s) for application (about 200 words)	
Preferred dates of stay	
Choice 1	YYYY /MM /DD ~ YYYY /MM /DD
Choice 2	YYYY /MM /DD ~ YYYY /MM /DD
Choice 3	YYYY /MM /DD ~ YYYY /MM /DD
Intended program during stay (about 200 words)	

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Tentative schedule (based on choice 1)			
Date		Plan	
MM	/DD	~MM	/DD
MM	/DD	~MM	/DD
MM	/DD	~MM	/DD
MM	/DD	~MM	/DD
MM	/DD	~MM	/DD
MM	/DD	~MM	/DD
MM	/DD	~MM	/DD
MM	/DD	~MM	/DD
MM	/DD	~MM	/DD
Estimated total budget (including costs for post-residency performances)			
Income	¥	Main source of income	
		Grant(s) planned to	
Expenses	¥	Main source of expenses	

Local Community Exchange Program		
Choose a Local Community Exchange Program event you would like to organize (multiple choices allowed)		
<input type="checkbox"/>	Open rehearsal, performance	Show the public the result of the work done during your stay
<input type="checkbox"/>	Artist talk session	Talk to the public about your creation process at KIAC, previous works, etc.
<input type="checkbox"/>	Open studio	Invite the public to a rehearsal
<input type="checkbox"/>	Workshop	Hold a workshop at KIAC for the public
<input type="checkbox"/>	Outreach	Hold an interactive event at a school or at a welfare facility
<input type="checkbox"/>	Tea-time talk session	Create an opportunity for artists and locals to discuss together
<input type="checkbox"/>	Other	Another event not listed above
Please give details about the most relevant Local Community Exchange Program event chosen.		
Date		
Venue		
Targeted audience		
Details		

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Future prospects	
How do you plan to develop your project after your stay at KIAC? (about 200 words)	
Are you considering participating in the Toyooka Theater Festival in 2024 or later with the same project?	
※Please circle your answer Want to participate / no plans to participate / Under consideration / Undecided / Others ()	
After your stay, will you be holding a performance of your work done at KIAC? (Whether you do or not will NOT affect the selection process)	※Please circle your answer Yes / No / To be decided
If yes, please fill the information below	
Title	
Date(s)	
Venue(s)	
Cast, staff (Producer(s), director(s), choreographer(s), performer(s), coordinator(s), etc.)	
Credits (Main organizer, co- host(s), sponsor(s), etc.)	
Details	

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Reference material

Photos of past productions (Up to 2 projects)

Title of production

Attach photo of production.
Please feel free to briefly describe the project.

Title of production

Attach photo of production.
Please feel free to briefly describe the project.

If available, please insert URLs linking to videos of your past projects (YOUTUBE link, etc.)

***Please fill in the time within 3–5 minutes, so that we can identify the part you want us to look at in particular. (ex. 10'00"–14'30")**