**Kinosaki International Art Center　Artist in Residence Program 2016**

**Application Form**

**Date of Application：　　　　　/ 　 /**

Applicant Name：

Group Name（if applicable）：　　　　　　　　　　　　　　 Name of Group Representative：

Address：

Tel No.：　　　　　　　　　　　　　　　　　　　 FAX：

E-mail：

**■Reason for Application**（Please write the reasons why you are applying for this program）

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**■Explain the concept of the work you`d like to create during your stay**

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**■Preferences for period of stay**

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| Preference 1 | Year Month　　　Day　 ～　　　Year Month　　　Day　 |
| Preference 2  | Year Month　　　Day　 ～　　　Year Month　　　Day　 |
| Preference 3 | Year Month　　　Day　 ～　　　Year Month　　　Day　 |
| Schedule of activities during stay(For preference 1） |  |

**■No. of people to use facility・Group Members**

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| **No. of people：　　　 (estimate)** |

Please insert not just performers, but also all technical and production staff, and anyone associated with the production who will stay in the Art Center. Please place a ○ next to the name of the person responsible for the group, who will communicate with the Art Center staff before and during your stay.

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| **Name** | **Gender** | **Position** | **Person in charge (○)** | **Name** | **Gender** | **Position** | **Person in charge (○)** |
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**■Rooms you would like to use & period of use**

Please place a tick in the □ next to the hall, studios and residency rooms you`d like to use during your stay.

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| **□Hall（Period：　　　　　　　　　　　　～　　　　　　　　　　　　　　　　　　）** |
| **□Studio １（with 79㎡ hanging light bar） （Period：　　　　　　　　　　～　　　　　　　　　　）****□Studio 2（48㎡ soundproof room） (Period：　　　　　　　　　　～　　　　　　　　　　）****□Studio 3（41㎡） （Period：　　　　　　　　　　～　　　　　　　　　　）****□Studio 4（61㎡with ballet bar） （ Period：　　　　　　　　　　～　　　　　　　　　　）****□Studio 5（55㎡） （Period：　　　　　　　　　　～　　　　　　　　　　）****□Studio 6（27㎡） （Period：　　　　　　　　　　～　　　　　　　　　　）** |
| **Residence rooms****□Western Style room 　2 people 1 room 　　　　　　no. of rooms** **□Western Style room 　3 people 1 room 　　　　　　no. of rooms** **□Japanese Style room 　4 people 1 room 　　　　　　no. of rooms**  |

**（For specifications of the hall, studios and residency rooms, please check** [**http://kiac.jp**](http://kiac.jp)**）**

**■Presentation of works**

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| **Will you have public presentations of the works created：　yes　　・　　　no　　　・　　undecided** |
| **（Please only fill out if you have picked `yes` above. Please fill out to the extent that has been decided.****Presentation space：****Presentation schedule：**Year Month　　　Day　 ～　　　Year Month　　　Day　**No. of presentations：　　　　　　times****Title of performance：****Production・Direction・Choreography・Performers etc（Please insert name of artists involved）****Sponsor・Cosponsor・Support etc****Details：** |

**■Post stay prospects and continuity of activity**

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| （Please write about your plans after your stay in the Art Center） |

**■Using the Art Center facilities: special requirements**

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| **Will you need to manufacture equipment in Kinosaki International Art Center　Yes　　　・　　　No** |
| **Will you need to store large vehicles, such as trucks for large equipment loads somewhere?****(If yes, please state the type of vehicle(s) and size)** |
| （If you have any other special requirements regarding facility usage please write them here） |

**■ Local Area Contribution Program**

Please write a plan for the local people and tourists of Kinosaki Onsen to have some hands on artistic experience and exchanges

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| If you would like to run a workshop as part of the Local Area Contribution Program, please write the plan below.**Name of workshop leader：****Name of person responsible for coordinating the workshop：****Place：　　　　　　　　　　　　　　　　　　　　　　　 　 Date ・Time：****Target audience：　　　　　　　　　　　　　　　　　　　　　　　　No. of participants：****Space usage time：****How will you attract participants：****Fee：****Please write about any previous experience running workshops:** **If you have any other special requirements, please write them here:**  |
| If you would like to run an event for the Local Area Contribution Program other than a workshop, please place a tick in the appropriate □ below.**□Open Studio（The public can freely view rehearsals during your stay）** **□Rehearsal performance（Invite the public to a performance during your stay）****□Artist Talk show (Invite the public to a talk show）** **□Chat cafe（Invite the public to come and chat with the artists）****□Other****If you pick `other`, please write down a basic plan of the event.**  |