■A Message from the Artistic Director

It has been three years since Kinosaki International Arts Center opened, and operations have never been smoother. Comprehension has spread among the local community, and many people have come to participate in public rehearsals and workshops.
Although this is a residence facility focused on theatre and dance, in the fourth year (2017) we would like to welcome applications from a wider range of fields, both national and international.
We also hope to hosts artists whose work welcomes exchange with the local community. It doesn't matter if a project produces only short term results, above anything else, this facility prioritizes artistry. It is possible to use the facilities, even if you are only in the conception stage of your project. In return, we would be grateful if you can, even in some small way, give something back to the community.
A project`s process of creation and community involvement are by no means one and the same. Through your rich ideas, we welcome you to show us new ways in which to use Kinosaki International Arts Center.

Oriza Hirata (Artistic Director, Kinosaki International Arts Center)